

Chassaigne, Francisque (18..-1922). [Elmire. Op. 22, n° 1]Elmire : [piano] : op. 22, n° 1. [1873].

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A Monsieur ARMAND GANSER de Mulhouse.

C.1873



F. CHASSAIGNE

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Propriété de tous pays.

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N. 11142

# TROIS MAZURKES

1

C. 1873

Op. 1.

ELMIRE.

FRANCIS CHASSAIGNE.  
Op. 22.

à Monsieur ARMAND GANSER.  
(de Mulhouse.)

Tempo di mazurke.

INTRODUCTION.

Ped. \* Ped. \* Ped. \*

*fp Leggerissimo delicatezza.* *fp*

*fz* *fp*

Ped. \* Ped. \*

*fp*

Ped. \*

*Con ameroso.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Dim.*

This system contains five measures of music. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. Pedal markings are placed below the bass line.

8

*f* *p* *f* *p* *fp*

*Ritenu.* in Tempo.

Ped. \* Ped. \* Ped. \* Ped. \*

This system contains five measures. It includes dynamic markings *f*, *p*, and *fp*. A *Ritenu.* (ritardando) marking is present above the staff, followed by *in Tempo.* The left hand has a steady rhythmic accompaniment.

*fp*

This system contains five measures of music, continuing the melodic and harmonic development. The left hand features a consistent rhythmic pattern.

*fp*

Ped. \* Ped. \*

This system contains five measures. It includes a *fp* dynamic marking and a pedal marking. The right hand continues with its melodic line.

*f*

Ped.

This system contains five measures, concluding the page. It features a *f* dynamic marking and a final pedal marking. The music ends with a double bar line.



*Canto ben marcato.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accents. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes. Pedal markings are present below the bass staff: "Ped." at the beginning, and "\* Ped." at the start of the second, third, and fourth measures.

The second system of music consists of two staves. The upper staff continues the melodic line with more complex phrasing and slurs. The lower staff continues the harmonic accompaniment. Pedal markings are present below the bass staff: "Ped." at the beginning, and "\* Ped." at the start of the second, third, fourth, fifth, and sixth measures.

The third system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. Pedal markings are present below the bass staff: "Ped." at the beginning, and "\* Ped." at the start of the second and third measures.

The fourth system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. Pedal markings are present below the bass staff: "Ped." at the beginning, and "\* Ped." at the start of the second, third, and fourth measures.

The fifth system of music consists of two staves. The upper staff features a melodic line with a dynamic marking of *p* (piano) at the beginning. The lower staff continues the harmonic accompaniment. Pedal markings are present below the bass staff: "Ped." at the beginning, and "\* Ped." at the start of the second, third, and fourth measures. The system concludes with a dynamic marking of *f* (forte) in the final measure.

*P Expressif.*  
una corda.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Cres - cen - do*

Ped. \* Ped. \* Ped. \* Ped. \*

*Dim.*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

6

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

CODA. \* Ped. \* Ped. \*

*sp* *sp*

*fz* *fz* Ped. \* Ped. \*



First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords in the right hand and single notes in the left hand. The dynamic marking *fp* (fortissimo piano) is present in both staves.

Second system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand continues with chords. Pedal markings "Ped." and "\* Ped." are located below the bass staff.

Third system of musical notation. The right hand features a descending scale with slurs and fingerings. The left hand has chords. Dynamic markings include *fz*, *p*, *Dim.*, and *Pianissimo morendo.* Pedal markings "Ped." and "\* Ped." are present.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand has chords. Pedal markings "Ped." and "\* Ped." are present.

Fifth system of musical notation, the final system on the page. It concludes with a double bar line. The right hand has a melodic line with slurs. The left hand has chords. Dynamic markings include *p*, *f*, and *ff*. Pedal markings "Ped." and "\* Ped." are present. The word "FIN" is written at the end of the system.